

# SATURDAY REVIEW

## LITERARY SUPPLEMENT.

No. 2975. Vol. 114.

2 NOVEMBER 1912

GRATIS.

## Macmillan & Co.'s New Books.

### NEW COLOUR BOOKS.

**Folk-Tales of Bengal.** By the Rev. LAL BEHARI DAY, Author of "Bengal Peasant Life," &c. With 32 Illustrations in Colour by **WARWICK GOBLE**. Crown 4to. 15s. net. Also *Édition de Luxe*, limited to 150 copies, printed on hand-made paper and bound in vellum. Demy 4to. 42s. net.

**White-Ear and Peter: the Story of a Fox and a Fox-Terrier.** By NEILS HEIBERG. With 16 Coloured Plates by **CECIL ALDIN**. Pott 4to. 6s. net.

### H. G. WELLS'S NEW BOOK.

**Marriage.** Second Impression. 6s.

### MAURICE HEWLETT'S NEW BOOK.

**Mrs. Lancelot.** 6s.

### JAMES STEPHENS'S NEW BOOK.

**The Crock of Gold.** 5s. net.

**THE GLOBE.**—"We have read nothing quite like 'The Crock of Gold.' It has a charm and humour peculiar to itself, and places its author high in the ranks of imaginative poetic writers."

### BOOKS FOR THE YOUNG.

**The Magic World.** By E. NESBIT, Author of "The Magic City," &c. With Illustrations by **H. R. MILLAR** and **SPENCER PRYSE**. Crown 8vo. 6s.

**Tota.** By Mrs. HOBART - HAMPDEN, Author of "The Cave of Hanuman." Illustrated by ALICE B. WOODWARD. Crown 8vo. 3s. 6d.

**Interpretation in Song.** By HARRY PLUNKET GREENE. Extra crown 8vo. 6s. net.

\*.\* This work forms Vol. V. of "The Musician's Library," a new Series issued in conjunction with Messrs. Stainer and Bell, Ltd.

**ATHENÆUM.**—"A book which every singer starting in his profession should read. . . . A feature of the volume is the free and easy style of the writing; moreover, Mr. Greene has a strong sense of humour."

**Wealth and Welfare.** By A. C. PIGOU, M.A., Professor of Political Economy, Cambridge, Author of "Protective and Preferential Import duties," etc. 8vo. 10s. net. [Tuesday.]

### VOLUME II. NOW READY.

**Principles of Economics.** By Dr. N. G. PIERSON. Translated from the Dutch by A. A. WOTZEL. Volume II. 8vo. 10s. net. \*.\* Previously published, Volume I. 10s. net.

**Child Labour in City Streets.** By E. N. CLOPPER, Ph.D. Illustrated Globe 8vo. 5s. 6d. net.

### SECOND EDITION. NOW READY.

**Across Australia.** By BALDWIN SPENCER, C.M.G., M.A., F.R.S., and F. J. GILLEN, Special Magistrate, and Sub-Protector of Aborigines for South Australia. With Coloured and other Illustrations and Maps. In 2 vols. Second Edition. 8vo. 21s. net.

**PALL MALL GAZETTE.**—"Professor Spencer and Mr. Gillen have written a work which is a classic of its kind, and will live to find a place beside the travel-books of Darwin, Wallace, and Bates, and other great writers who have pen-pictured the strange places and people of the earth."

**A Tramp's Sketches.** By STEPHEN GRAHAM, Author of "Undiscovered Russia." With Frontispiece. Extra crown 8vo. 5s. net.

**DAILY NEWS.**—"Mr. Graham walked, mainly at random, from the Caucasus to Jerusalem; and he has given us in this robust book a classic of educated yet wild vagabondage."

**The Adventures of an Elephant Hunter.** By JAMES SUTHERLAND. Illustrated. 8vo. 7s. 6d. net.

**The Globe.**—"A more thrilling collection of narrow escapes than that with which Mr. Sutherland provides us, we have never come across, and one's hair stands on end at every second page."

**Marie Antoinette: Her Early Youth: 1770-1774.** By LADY YOUNGHUSBAND. Illustrated. 8vo. 15s. net.

### CHEAPER RE-ISSUE.

**Memorials of Edward Burne-Jones.** By G. B. J. Illustrated. Cheaper re-issue. In 2 vols. 8vo. 5s. net.

**The Minority of Henry the Third.** By KATE NORRAGE, Author of "England under the Angevin Kings," etc. 8vo. 8s. 6d. net.

**THE TIMES.**—"It makes a valuable addition to its three predecessors from her pen, and it inspires a hope that she will not leave the reign of the man unchronicled now that she has completed that of the boy."

**A History of the United States.** By EDWARD CHANNING, Professor of History at Harvard University. Vol. III. The American Revolution, 1761-1789. 8vo. 10s. 6d. net.

\*.\* Previously published Vols. I. and II. 10s. 6d. net.

### FREDERIC HARRISON'S NEW WORK.

**Among my Books; Centenaries, Reviews, Memoirs.** By FREDERIC HARRISON. Extra Crown 8vo. 7s. 6d. net.

\*.\* A companion volume to "Choice of Books."

**Daily Telegraph.**—"All through these papers we have that combination of lucidity of thought and lucidity of style which makes a book of Mr. Frederic Harrison's a delight to discriminating readers."

**Six Lectures on the Inns of Court and of Chancery.** Delivered in the Middle Temple Hall during Easter and Trinity Terms, 1912. With Map. Crown 8vo. 1s. net. [New Shilling Library.]

**MACMILLAN & CO., LTD., LONDON.**

**Mr. HEINEMANN'S NEW BOOKS****THE CHILDHOOD OF ANIMALS.**

By P. CHALMERS MITCHELL, F.R.S. With many Illustrations, including 12 plates in colour. Royal 8vo. 10s. net.

**A CHRISTMAS GARLAND.** Woven by MAX BEERBOHM. Crown 8vo. 5s. net.**EPOCHS OF CHINESE AND JAPANESE ART.** An Outline History of East Asiatic Design. By ERNEST F. FENOLLOSA. With 230 Plates. 2 vols. Crown 4to. 36s. net.**THE STEAMSHIP CONQUEST OF THE WORLD.** By F. A. TALBOT. (Author of "The Railway Conquest of the World.") Illustrated. Crown 8vo. 6s. net.**ÆSOP'S FABLES.** Illustrated by ARTHUR RACKHAM. With Introduction by G. K. CHESTERTON. Large crown 8vo. 6s. net. (Also an Edition de Luxe, all sold).**WILD LIFE AND THE CAMERA.** By A. RADCLYFFE DUGMORE. Crown 4to. with Plates from Special Photographs. 6s. net.**ALL THE TALES FROM SHAKESPEARE.** By CHARLES and MARY LAMB and H. S. MORRIS. With 46 Colour Plates from the Great Masters. 2 vols. large 8vo. cloth gilt. 21s. net.**PORTRAITS AND SKETCHES.** By EDMUND GOSSE, C.B., LL.D. Crown 8vo. 6s. net.**REVIEWS AND APPRECIATIONS OF SOME OLD ITALIAN MASTERS.** By H. COOK, M.A., F.S.A. Crown 4to. Illustrated. 10s. net.**WOMAN AND WOMANHOOD.** By C. W. SALEEBY, M.D. Demy 8vo. 10s. net.**THE FOUR GARDENS.** Illustrated by CHARLES ROBINSON. Large Crown 8vo. 6s. net. A beautiful gift book.**MICHAEL ANGELO.** By ROMAIN ROLLAND (Author of "John Christo her"). With 24 Plates in Monochrome. 6s. net.**THE BOOK OF BEGGARS.** By W. DACRES-ADAMS. Crown 4to. 3s. 6d. net.**THE PROMISED LAND.** The Autobiography of a Russian Immigrant. By MARY ANTIN. Demy 8vo. 7s. 6d. net.

*Two New Volumes of Poetry.*

**A LEGEND OF OLD PERSIA AND OTHER VERSES.** By A. B. S. TENNYSON. Demy 8vo. 5s. net.**THE BIRD OF TIME.** By SAROJINI NAIDU. Introduction by EDMUND GOSSE, C.B., LL.D. Large Crown 8vo. 5s. net.**FRENCH ARTISTS OF OUR DAY.**

Each with 48 Plates from their works. 3s. 6d. net. The First Vols. are (1) **PUVIS DE CHAVANNES**, by ANDRÉ MICHEL (2) **MANET**, by LOUIS HOURTICQ.

*The Great Engravers.*

Edited by ARTHUR M. HIND. Each 2s. 6d. net. New Volumes: (1) **MARCANTONIO**. (2) **HOLBEIN**. (3) **REMBRANDT**.

*Little Books about Old Furniture.*

**CHIPPENDALE & HIS SCHOOL.**

By J. P. BLAKE. Illustrated. Crown 8vo. 2s. 6d. net.

**THE SHERATON PERIOD.** By A. E. REVEIRS-HOPKINS. Illus. Crown 8vo. 2s. 6d. net.**New 6s. Novels**

THE CAHUSAC MYSTERY	K. and H. Hesketh-Pritchard
A DESERT ROSE	Mrs. Daskein
SALVE!	George Moore
THE INN OF TRANQUILLITY	John Galsworthy
THE "MIND THE PAINT" GIRL	Louis Tracy
ADNAM'S ORCHARD	Sarah Grand
MOLYNEUX OF MAYFAIR	Duncan Schwann
LESS THAN THE DUST	Mary A. Hamilton
THE BOOK OF WONDER	Lord Dunsany
BETWEEN TWO THIEVES (2nd Imp.)	Richard Dehan
YONDER (2nd Imp.)	E. H. Young
THE MARRIAGE OF KETTLE	C. J. Cutcliffe Hyne

WILLIAM HEINEMANN, 21 Bedford Street, W.C.

**Messrs Longmans & Co.'s List.****WILLIAM GEORGE WARD AND THE CATHOLIC REVIVAL.** By WILFRID WARD. RE-ISSUE, with a NEW PREFACE. 8vo. 6s. 6d. net.**THE EYE OF CATHOLIC EMANCIPATION.** By the Right Rev. Monsignor BERNARD WARD, F.R.Hist.S. (3 vols.). Volume III. With Illustrations. 8vo. 12s. 6d. net.  
\*\* Vols. I. and II. price 21s. net.**LIFE OF ST. FRANCIS OF ASSISI.** By FATHER CUTHBERT, O.S.F.C. With 13 Illustrations. 8vo. 12s. 6d. net.**THE THREE SISTERS OF LORD RUSSELL OF KILLOWEN.** By the Rev. MATTHEW RUSSELL, S.J. With Illustrations. 8vo. 6s. net.**A BREMEN FAMILY.** By GEORGINA MEINERTZ-HAGEN. With 15 Illustrations. 8vo. 7s. 6d. net.**A NEW GOVERNMENT FOR THE BRITISH EMPIRE.** By the Rev. F. W. BUSSELL, D.D. 8vo. 3s. 6d. net.**A COLONIAL GOVERNOR IN MARYLAND.** Horatio Sharpe and his Times, 1753-1773. By LADY EDGAR. With Illustrations. 8vo. 10s. 6d. net.**ENGLISH FARMING, PAST and PRESENT.** By ROWLAND E. PROTHERO, Agent-in-Chief to the Duke of Bedford. 8vo. 12s. 6d. net.**THE AGRARIAN PROBLEM IN THE SIXTEENTH CENTURY.** By R. H. TAWNEY. With 6 Reproductions of Plans of Manors (1590-1620). 8vo. 9s. net.**ARTHUR JAMES BALFOUR, As Philosopher and Thinker.** A collection of the more important and interesting passages in his Non-Political Writings, &c. Selected and arranged by WILFRID M. SHORT. With Portrait. 8vo. 7s. 6d. net.**ADVENTURES AMONG BOOKS.** By ANDREW LANG. With Portrait after Sir W. B. RICHMOND. NEW and CHEAPER IMPRESSION. Crown 8vo. 3s. 6d. net.**JOHN AND IRENE: An Anthology of Thoughts on Woman.** By W. H. BEVERIDGE. Crown 8vo. 4s. 6d. net.

*[On Monday next.]*  
A selection, on a novel plan, of sayings, from many times and countries, concerning woman in all her aspects and activities; her life, love, education, character and work; her praise and her disraise. The quotations are arranged by subjects, and are further arranged so as to illustrate a modern love story which is told in the Introduction.

**MIRIAM LUCAS: A Story of Irish Life.** By the Very Rev. P. A. CANON SHEEHAN. Crown 8vo. 6s.

LONGMANS, GREEN & Co., 39 Paternoster Row, London, E.C.

**HARPER'S MAGAZINE****FOR NOVEMBER****Fourth Instalment of****Sir GILBERT PARKER'S****REMARKABLE SERIAL****THE JUDGMENT HOUSE**

## "THE ENTERPRISING NEW FIRM OF HERBERT JENKINS."

**STANDARD.**

### WHAT THE PRESS IS SAYING.

"Mr. Jenkins is fortunate in his discoveries of new writers of promise." *OUTLOOK.*

"Mr. Jenkins' barque will catch and retain the favouring breezes of popularity." *NATION.*

"Mr. Herbert Jenkins has given evidence of very discerning qualities in the art of selection." *MISS BLATCHFORD in CLARION.*

"We take this opportunity of wishing Mr. Jenkins a hundred thousand welcomes." *DAILY NEWS.*

"If Mr. Jenkins can discover entertainment of this quality ('Bachelors' Buttons') then long life to him and good luck." *DUNDEE ADVERTISER.*

"The new house of Herbert Jenkins shows signs of being inclined to novelty and enterprise in publishing, and that in a manner which looks like making for prompt success." *STANDARD OF EMPIRE.*

"Mr. Jenkins is a new publisher, and if 'Bachelors' Buttons' is an example of the books we may expect from him, we can heartily congratulate the publishing world upon its new member." *NOTTS DAILY EXPRESS.*

## THE SUCCESSES.

### BACHELORS' BUTTONS.

The Candid Confessions of a Shy Bachelor. By E. Burke. 6s.  
*Morning Post.*—"A new humorist. We cordially recommend all those who enjoy the 'discovery' of a new author to procure at once a copy of 'Bachelors' Buttons.'"

### THE RELUCTANT LOVER.

A Brilliant Society Novel. By Stephen McKenna. 6s.  
*Standard.*—"Mr. McKenna has added to the gaiety of nations. . . . distinctly a book to read."

### PRIVATE SMITH.

A Military Novel. By Captain Oswald Dallas. With a foreword by Lieut.-Gen. Sir Robert Baden-Powell. 6s.  
*Pall Mall Gazette.*—"We hope Captain Dallas' book will be widely read, and its lessons taken to heart."

### WINDYRIDGE.

The Clever First Novel of W. Riley. Third Impression. 6s.  
*Globe.*—"Few who take it up will care to lay it down before the last page is reached."

*Saturday Review.*—"Oh, Windyridge were paradise enow."

### THE LOVE-SEEKER.

By Maud Churton Braby, Author of "Modern Marriage and How to Bear it." Third Thousand. 2s. 6d. net.

*Daily Chronicle.*—"Every lover should buy this book."

*World.*—"Women will know that every word of it is true."

### A PRINCE OF PLEASURE.

Philip of Orleans and His Circle, 1640-1701. By Hugh Stokes, Author of "Madame de Brinvilliers and Her Times." With 17 Illustrations. 12s. 6d. net.

### WOMAN AND TO-MORROW.

By W. L. George, Author of "A Bed of Roses," "The City of Light." 2s. 6d. net.

The brilliant and daring book on the Eternal Feminine that women have been waiting for.

HERBERT JENKINS LTD., 12 ARUNDEL PLACE, S. W.

## SUPPLEMENT.

LONDON: 2 NOVEMBER, 1912.

### THE PAPERS OF AN EXQUISITE.

"At Prior Park, and other Papers." By Austin Dobson. London: Chatto and Windus. 1912. 6s.

M R. DOBSON'S new book is only to be distinguished from its predecessors in prose by the connoisseur. The ingredients are almost all the same, the effect exactly the same. He writes of Prior Park, the residence of Ralph Allen, in some sort the original of Fielding's Squire Allworthy; of Stowe, the home of the Temples; of two eighteenth-century portrait painters, Carmontelle, the cobbler's son, who became "Ordonnateur des fêtes en général" to the "Gros Duc" d'Orléans; Loutherbourg R.A., a Frenchman, who lived to paint Howe's victory over the French off Ushant in 1794; of Garrick abroad; of two lately-discovered letters from Fielding; of Robert Lloyd, the friend of Churchill, the friend of Wilkes; of Mason, Gray's biographer and author of "Caractacus"; of the Bailli de Suffren, Vice-Admiral of France and a considerable disturber of English comfort in the Bay of Bengal, 1782-1783.

At first sight it might be thought that Mr. Dobson's task had only been to cement innumerable tiny facts. His opinions are few and they are mild. It is very characteristic of him to say, after asking "Which is right?" that a not unreasonable answer would be both. Seldom does he so obviously call attention to himself as when he concludes the paper on Lloyd by saying: "His melancholy story exemplifies most of those ills which his great contemporary had gloomily declared to be the allotted portion of letters:

"Toil, Envy, Want, the Patron, and the Jail".

But he was spared the Patron.

And even here the sneer at the Patron is both stale and dubious, and is allowed to conceal the fact that Lloyd did not know what envy was, because he never felt it and died too young and too obscure to inspire it. Sometimes for pages together it is uncertain and it is immaterial whether Mr. Dobson is quoting or not. In certain pages the phrase "amused themselves consumedly" counts for happy, and is almost startling. How quiet and immobile are the pages where "unsatisfactory" is the epithet for Richard Savage!

But the careful reader can disinter the modest author from these accumulations of his learned leisure. He stands out, for example, very clear, and perhaps alone, in praising as beautiful the quatrain which Gray added to the epitaph of Mason's wife in Bristol Cathedral:

"Tell them, though 'tis an awful thing to die,  
('Twas ev'n to thee) yet the dread path once trod,  
Heav'n lifts its everlasting portals high,  
And bids 'the pure in heart behold their God'".

Finding an opponent to the third line in Hurd, Mr. Dobson makes room to defend the imagery as "legitimately Biblical" and to remark that "it is fortunate that Mason did not avail himself of Gray's generous permission to 'make another' line in its place if he pleased". The author again stands out shadowy but distinct in the essay on Stowe, where he "almost" thinks that Pope's "Odious! in woollen! 'twould a saint provoke!" was suggested by a passage in one of Lord Cobham's letters to the poet; and nevertheless he is modest enough to insert a note showing that the sentiments attributed in that line to Mrs. Oldfield "are but an echo of those of 'Lady Brumpton' in Steele's 'Funeral', 1701, a comedy in which Mrs. Oldfield had herself taken a minor part". This note is a good example of the tiny facts and conjectures which Mr. Dobson, with the patience of the coral polyps, has accumulated into a by no means tiny structure. His cement is admirable. Once or twice the sentences fall a little short of grace through the excess of minute material over the author's vitality, but very rarely.

That there is not enough vitality to do more than supply the cement is, however, not a fatal defect, because much of the material here is good in itself. The new letters from Fielding, for example, written on the voyage to Lisbon and from Portugal, act as more than spice. In fact a sentence like that one where he tells his brother—"a Lover of this Liquor when mixed with a Proper Number of Middlesex Turneps, as you use of Port Wind [sic] well mixed likewise"—that he is sending cider from Torbay, would be too much for any quiet context that was less exquisite than the author's, who writes on his title page: "Ne nous servons point de paroles plus grandes que les choses".

#### PROLEGOMENA TO A HISTORY OF DISSENT.

"*The Early English Dissenters.*" By Champlin Burrage. Two vols. Cambridge: At the University Press. 1912. 20s. net.

**E**NGLISH Church history as a whole cannot be said to be satisfactorily studied unless the story of Dissent is fully and fairly presented." This observation is obviously true. We might even go further and contend that for the correct understanding of the whole spiritual history of the English people, from the Reformation onwards, it is essential that the inner movements and tendencies which issued in the various forms of Dissent should be thoroughly investigated. Hitherto, however, it has been a matter of great difficulty to procure trustworthy information on this subject. The historians of the English Church have regarded it as lying outside of their province, while Nonconformist writers have been content, for the most part, to rely for their facts on second-hand authorities, and further—perhaps not unnaturally—have failed to present such facts as are well established with the dispassionateness and discriminating accuracy which the serious student of history demands. Hence our knowledge of English Dissent, particularly of its origins, is both limited in extent and doubtful in quality. Facts have been misrepresented, intentionally and unintentionally, and a body of tradition has sprung up and been widely accepted, of which the historical basis is, to say the least, highly precarious. There is certainly here a magnificent opportunity for the judicious historian. A critical history of English Dissent, which should not only display the facts but give us some insight into the spirit which lay behind the facts—a history of Dissent written with sympathy but without partiality or controversial bias—would be of real service at the present time.

Such a history has still to be written. Mr. Burrage has done much to prepare for it, however, in his laborious and learned work on "*The Early English Dissenters*". The book covers only a comparatively short period—from the middle of the sixteenth to the middle of the seventeenth century—and even of this period it does not profess to be an exhaustive history. The author's design has been rather to supply omissions and to correct misconceptions in the light of recent research, and he has avoided as far as possible the discussion of subjects which, in his judgment, have already been adequately treated. His book has thus the character of a critical introduction rather than of a systematic history. It is intended not for the general public but for scholars, and it austere discards the graces and embellishments of narrative that appeal to the casual reader. The critical and historical qualities of the work are so excellent, however, that it may safely be predicted that for many years to come all serious students of the origins of Dissent will find it indispensable.

In the first volume Mr. Burrage exhibits and discusses a great mass of evidence bearing on obscure or disputed points in the early history of Nonconformity. Much of this evidence is here printed for the first time. Mr. Burrage has been indefatigable in his researches, and as the reward of his labours he has been enabled to throw fresh light on many apparently trifling but really signifi-

cant details which have hitherto been misconceived. His aim has been to base himself on primary authorities, wherever possible; and in the sifting and use of the available material he has shown throughout admirable judgment and discrimination. The selected bibliography which is given in the introduction will be of great assistance to those who are studying the subject. The second volume consists of documents illustrative of the history of Early English Dissent. Since the original texts are in most cases inaccessible, or at least difficult to reach, or, when reached, to decipher accurately, Mr. Burrage's reproductions are exceedingly welcome.

Mr. Burrage has published a work which will be of first-rate importance to all who are interested in the technicalities of his subject. We venture to hope that at some future time he will gather up the results of his more special researches and write, for the edification of a larger circle of readers, the much-needed History of English Dissent—an undertaking for which his profound knowledge and great historical abilities appear to qualify him.

#### FIELDS OF VISION.

"*London Lavender.*" By E. V. Lucas. London: Methuen. 1912. 6s.

**I**N a choice of mottoes is the beginning of wisdom. Mr. Lucas opens his latest book with a selection of four, and the one we like best was found by him in an optician's catalogue. "Across the field of vision" is a phrase hitherto sacred to the makers of eye-glasses, but it serves particularly well to introduce "*London Lavender*", which, it is to be remembered, holds but distant cousinship to the common novel. The author himself describes it as "an entertainment", but, though the term is good enough, it does not give a definition, for to sundry kinds of people it may suggest anything from a really good street fight to a conscientious inspection of Westminster Abbey. To describe exactly how the book did entertain us is to refer to a pleasure which most people enjoy in secret and with a certain hesitancy arising from shame. It is, in fact, a joy invariably stolen; it is the eternal fascination of the house opposite. Across the street they may be leading lives precisely similar to our own, but there is always the chance that they are not, and sometimes, when our own lights are turned out, the other person's lighted window can seem wonderfully attractive. The peep-show is open without the payment of a penny, and the spectator waits in the hope of romance or farce. If either were provided for more than about two minutes shame might compel us to draw down the blinds, but the lighted square does not allow much to be seen, and the figures which pass constantly in and out of the field of vision continue to attract by their elusiveness. Hints of their ways of life are given, and the never acted romances and farces are constantly suggested to the imaginative watchers. Moments come, of course, when there is an utterly foolish craving to ring at a front-door bell and to demand a continuation of the story, but, that being happily forbidden, the attraction continues, and the spectator is in his seat the next night. It would be unjust to say that all this is a matter of mere inquisitiveness, for it really shows that, having grown accustomed to our own lives, we are seeking entertainment from anything which to us is unusual and elusive, and is yet real and familiar, as stage plays are not. Much in this way does Mr. Lucas hold us. All the best part of his book deals with a house in London, where apartments are let, and with the five sets of lodgers and some of their friends. There is a socialist, and a sentimental, and a maker of cinematograph films; and a married couple and at least two pairs of engaged lovers are also to be met. Further afield there is a keeper from the Zoological Gardens, with his old woman and his adopted children, which are apes.

In the end it would be too much to say that any of these people really matter to the reader, although each

one of them has in turn captured interest and sympathy. We were interested when some of them started an eating-house, where cold chops were to be the sole provender, but the author did not tell whether the scheme was a success, and, in the same way, delightful as had been the love affairs of Ann and Adolphus, their recorded marriage was a matter of small moment, while their unrecorded after-life does not matter in the least. If Mr. Lucas ever gives us another glimpse of these lives we shall be glad, but we want no finality in the entertainment, for, though the square through the lighted window is fascinating, the whole room is doubtless as commonplace as our own. Here, of course, lies the chief difference between "London Lavender" and the novel in which the author has endeavoured to create an interest in the fate of people or in the solution of problems, yet the book, though it is for an idler's hours, is full of snatches of rather unusual wisdom, which are like to remain long after Ann and Adolphus have settled down to a life which will be of interest to themselves alone, or, perhaps, to nobody. And about the aphorisms of Mr. Lucas there is this thing strange, that though each of them is perfectly new, they come from a knowledge of things known to all, and every one of them is an axiom. Like the people in the house opposite, they have always been there, but it is only now that they come into the field of vision.

#### LONDON'S WASTAGE.

"London's Underworld." By Thomas Holmes. London: Dent. 1912. 7s. 6d. net.

HUMAN Parsons, like Father Dolling, whose lives have been lived in close contact with the very poor, were constant in deplored the waste of good material that went on all around them. Boys and girls leave school at an age when discipline and training are only just beginning to tell, and in two years' time have forgotten most of what they learnt. The working boy's brain goes to rust in an extraordinarily short time. Youths who need discipline and good food to enable them to develop into useful citizens drift into casual work or into gaol. Bad housing and bad and insufficient food in both town and country afford opportunities for consumption to develop. In proportion to population, there are probably more cases of pell-mell in Wiltshire, say, than in West Ham. Sanatoria in England have been by no means a conspicuous success; they would hardly be needed if the poor had more opportunities for procuring fresh food and fresh air.

The keynote of Mr. Holmes' book lies in the word "opportunity". In common with most of those who have lived amongst the poor he is an optimist, for he knows the ability and the grit, the generosity and the heroism that lie hid in the underworld. A girl went to service in the West End of London, and on her Sunday off heard a sermon by a well-known socialistic cleric on "Environment". "I don't like the vicar at the new church", she wrote to one of her friends in East London; "he says that the poor cannot be good because they live in bad houses. I know my mother lives in a bad street, but she is a very good woman." Mr. Holmes is well acquainted with the bad streets, and traces most of the evils of the poor to the "bad houses"; but he is too honest an observer to make them the slaves of their surroundings. In the dull mosaic of vice and misery which his pages reveal there are glints of gold, the devotion of the good mothers of whom the girl spoke, working sometimes long into the night at match-box making, or shirt machining, or trouser finishing (one penny an hour and find your own cotton), that the children may be fed and the rent paid. The doctors in the East End give the women on the whole a better character than the men. They have to work harder, washing, mending, darning, cooking, nursing, marketing for an ever-increasing household; often with little sympathy from their husbands. At the close of the last dock strike

a stevedore remarked that he was sorry it was over, as he could have stood out for another three months. The sight of his wife at an upstairs window washing and ironing from morning to night revealed the secret of his persistence. No wonder that the majority of dock labourers' wives were against the strike.

Opportunities, if given, should begin with childhood. At S. Saviour's, Poplar, Father Dolling finally concentrated all his energies on feeding, clothing, and training his children, and, above all, caring for them after they left school. Mr. Holmes quotes from the report of the medical officer of the Education Committee, recommending that meals at cost price should be provided for those elementary school children who choose to pay for them, a principle which has been most successfully applied in schools of a higher grade. He considers that the school age should be raised to sixteen. A proposal such as this would, of course, meet with considerable opposition from the majority of parents, but the Labour party are in favour of raising the school age, and if one meal a day, and possibly a pair of boots, were provided at cost price, the parents' opposition might be overcome. The two most important chapters in "London's Underworld" are those dealing with the tramp class and the prison system. The author believes that the Salvation Army has utterly failed to raise the "submerged". It has spent thousands of pounds on methods which he considers have proved themselves absolutely ineffectual. The parks still have their plague spots, the Embankment (until the recent police order) was still thronged, the unemployed are still with us in spite of elevators and shelters and daily doles of soup and bread. A word might have been said for the emigration work of the Army. The dwellers on the Embankment and the tramps who journey from casual ward to casual ward are for the most part defective in mind and body, unwilling and unable to do regular work. Out of a congregation of three hundred or four hundred men of the tramp class brought together every Friday afternoon in an East End church by a certain society which ministers to the spiritual needs of these wayfarers, there are hardly any able-bodied men. Yet some are communists, and one at least has become a member of an English religious community. It is impossible not to feel pity for these people. "It is the cold we feel most", said one of them to the present writer; "most of us lives on the bread we gets at the convent at Hammersmith; if we gets a cup of warm tea it seems to put new life into us." Yet one who lived a tramp's life for a time has told us that it is the shortest road to utter shamelessness of character. Mr. Holmes believes that true pity would sweep away the common shelters, clear the Embankment and parks, organise special colonies for vagrants, board and train their children in cottage homes, and detain the feeble-minded, instead of letting them wander at large to propagate their kind.

The chapter headed "In Prison Oft" deals with reforms in the prison system. Here Mr. Holmes is on ground which is peculiarly his own, and his suggestions are very valuable. He thinks that there is a very close connexion between neglected infirmity, mental and physical, and crime, and that the present rule which leaves prison and prison alone for the defective in mind and body is a cruel and stupid one. No boy from eight years up to sixteen, unless physically and mentally sound, can enter a reformatory or industrial school. No prisoner under twenty-one years of age, if he be in any degree defective, is allowed the benefits of Borstal training. The result is that our prisons are filled with weaklings, and the nation is assured of a continuous prison population. Prison and prison only is the place for the afflicted poor. Mr. Holmes suggests the establishment of a colony for the defective in some corner of the British Empire where regular food, work, and air would, he thinks, work wonders. Again, the growing custom amongst magistrates of inflicting fines with the alternative of a few days' imprisonment falls with great hardship on the very poor. The fine often has to be paid at once, and the few shillings are as hard to find as pounds. So a boy

goes to prison for bathing in a dock, ditch, or riding a cycle without a light, or playing football in the streets. Once in prison the boy finds it not so black as it is painted, but his work, his character, and his dread of prison have gone, and he is more than likely to return again. Amongst other suggestions Mr. Holmes thinks that time should be given to pay fines and that they might be paid in instalments. "Weekly payments taken" is a familiar notice in the East End shops.

Mr. Holmes has written a very valuable book. It is not easy reading, for almost any chapter might easily develop into a volume, and the writer's kinematographic illustrations sometimes confuse the points of his lecture. But they are taken from life by one who has had time to grasp the meaning of that which he has seen. Perhaps he holds that the improvement of the race is much more a physical than a moral problem, when it is of course both. He does less than justice to the never-ceasing work of the Church and of settlements like Oxford House. There is no mention at all of Roman Catholic work. The Church Lads Brigade, the Boy Scouts, and the Cadet Corps are certainly touching more than he thinks, and introducing just that discipline and *esprit de corps* and sense of ideals which boyhood welcomes, and which are so conspicuously lacking in the underworld. Father Dolling used to send his hooligan boys into the Army and Navy with the best results, and established a Cadet Corps at Poplar, with uniforms which put the ragamuffins on an equality with the better off. But when all this has been said there is a curious and striking likeness between the most distinguished of police court missionaries and the most famous of mission priests. It cannot be better expressed than by comparing passages from the Winchester missioner's life with the lines in which Mr. Holmes makes his confession of faith. "I see some of the heights and depths to which humanity can ascend or descend. I have learned that the greatest factors in life are kindly sympathy, brotherly love, a willingness to believe the best of the worst, and to have an infinite faith in the ultimate triumph of good."

#### NOVELS.

**"Roddles."** By B. Paul Neuman. London: Murray. 1912. 6s.

If romance be a thing all of gay colours, then must we seek it in vain through the pages of Mr. Neuman's book. The author takes us to the places which are not in the sun. He is relentless; he keeps us, as it were, in an ill-lit corner of the world until our eyes are only useful for seeing in the dark, and, in the end, when he turns on us the first ray of light, we are uncertain whether it proceeds from a big street-lamp or from some other source. Yet we think that "Roddles" should most certainly be classed as a romance, little as it contains of the ingredients usually found in that class of fiction. There are tears in this book, but they will never form pearls as they fall; their mark will be like that of a drop of rain which has splashed against a grimy pane of glass. But they are tears all the same. Roddles himself was a tailor, a dirty little man who sometimes drank to excess and found his other chief pleasure in mocking at the things which he did not understand. He knew that his own life was worthless, and he cared nothing for it; but he had great ambitions for his two sons. They had to become gentlemen living in houses in Cromwell Road, and thither they went, driven along the road by his strap at first, and afterwards by County Council scholarships and the other things which, in fiction at least, always aid poor boys to follow in the footsteps of Dick Whittington. He would never have excused them had they failed, but he could not brook success. Clothes made in Bond Street seemed an insult to the little tailor who lived at the back of Fetter Lane. At first he had cut himself adrift from his boys because he feared to stand in their way, but in the course of time he came to hate both them and their worldly success. When

Roddles brought himself to destitution through his increasing craving for drink he came to the conclusion that as he did not enjoy life he might as well end it, and then he met "Big Lou", the Salvation lass. In the end he and she and a few others march down Cromwell Road, "all together, all washed, all 'appy. Glory! 'Alleluiah!'" The sons see him from their window, but they do not understand fully, for happiness was the one thing which neither the parental strap nor those County Council scholarships won for them. Roddles found it, but then he was an extraordinarily romantic person, as are all those with imaginative powers.

**"Her Roman Lover."** By Eugenia Brooks Frothingham. London: Constable. 1912. 6s.

The point of this story is that the lottery element inherent in a projected excursion into matrimony is much increased when one of the parties belongs to the Anglo-Saxon race and the other is what the author calls a Latin. Anne Warren was an American girl wintering in Rome with her aunt Mrs. Garrison, who held that opinion very strongly; and if Anne and the devoted young Roman to whom she became engaged are to be taken as types of their respective nationalities the elder lady's view was certainly supported by the course of true love in their case. There may, we think, have been an occasional Anglo-Saxon who was Latin enough to be jealous of the male friend of his fiancée's youth when the latter gentleman, however correct in his demeanour, was yet unmistakably in love with her. But the tale is prettily told and has a word for the good qualities of North and South alike; and we finish it with every reason to believe that Jack, the American friend of her early days, will presently come to take Anne home in a somewhat extended sense of his remark on the last page.

**"The Golden Guard."** By the Countess of Cromartie. London: Allen. 1912. 6s.

There is a dynasty and a mysterious preface to lead us into the story. There is much talk of Phoenician and Milesian, of Picts, of Tyrian eyes and wine, and of the worship of Baal. But there is nothing suggestively Phoenician in the story which would enable one to connect it with any period, even as far back as the Amarna tablets take us, and the oft-repeated references to Baal, as though there were some particular deity of that name, betray an ignorance that the word with Canaanite or Phoenician was not a proper name, but an appellative, and suggest that the scene is not intended to have much reference to historic reality. One may say, indeed, that it supplies very little else than a setting for a long series of passionate love scenes between Heremon the Beautiful, King of Phoenicia, and his slave girl. There are occasional references to the King's departure to or return from distant wars, but these only serve as a prelude to the amorous interludes with which the book monotonously abounds. The style and the author's too apparent admiration for her puppets only serve to increase the impression of monotony.

**"The Mystery of Redmarsh Farm."** By Archibald Marshall. London: Stanley Paul. 1912. 6s.

No doubt it is chiefly due to a praiseworthy anxiety on the author's part to keep the promise of this story's title throughout fifty-six chapters that it takes so many before "we leave Redmarsh Farm with the dark shadow that had rested on it lifted at last". The detective from Scotland Yard, Mr. Chinnering, of course gets upon a false scent to begin with, and the amateur methods of Edward Knightly—the surname speaks for itself—in clearing up the mysterious disappearance of Barbara's little brother are characterised by a modest deliberateness. But no novel-reader who is "out for" mystification will complain of an author who gives him a good run for his money. Mr. Marshall certainly does this, and the details of his intricate plot are carefully thought out.

# CONSTABLE'S NEW BOOKS.

## THE LETTERS OF GEORGE MEREDITH. Collected and Edited by his Son.

2 vols. 21s. net, with 4 Photogravure Plates.

First Edition almost exhausted. 2nd EDITION IN THE PRESS.

"A book of entralling interest and permanent worth." — CLAUDIOUS CLEAR in *The British Weekly*.  
"It is something to say that one is taken into the intimacies of a mind so rich, so full, that one wonders where there is another mind so rich, outside Shakespeare, in English literature." — *The Times*.

"The volume of Meredith's personality was immense, and here we see it in full flood through sixty strenuous years. Every line is animated by his wonderful relish and curiosity for life . . . we could go on spinning quotations to the end of time, for the pressure of excellence is wonderfully sustained." — *The Spectator*.

The Beautiful Comtesse de Castiglione.

## THE ROMANCE OF A FAVOURITE.

Translated from the French by W. M. FULLERTON. Illustrated. 10s. 6d. net.

By Frédéric Loliée

"Of this career there is no more full, vivid, and trustworthy account." — *The Manchester Guardian*.

## ADAM LINDSAY GORDON and His Friends in England and Australia.

Illustrated. 12s. 6d. net.

By Douglas Sladen and Edith Humphris

"The author has devoted much time and energy to the elucidation of the actual life-story of Gordon. He seems to have succeeded to a degree which at first seemed almost hopeless, and he is to be congratulated." — *The Illustrated Sporting and Dramatic News*.

## THE FOURTH GENERATION. 4th Impression. 12s. 6d. net.

Janet Ross

## WHEN I WAS A CHILD. (6s. net.)

Written and Illustrated by Yoshio Markino

## THE GATEWAY OF SCOTLAND. 10s. 6d. net. Illustrated.

A. G. Bradley

## A MODERN PILGRIM IN MECCA. 10s. 6d. net. Illustrated.

A. J. B. Wavell, F.R.G.S.

## ITALIAN TRAVEL SKETCHES. 7s. 6d. net. Illustrated.

Prof. James Sully, LL.D.

## SELECTED PASSAGES FROM THE WORKS OF BERNARD SHAW.

Mrs. George Bernard Shaw

5s. net.

## THE TASK OF SOCIAL HYGIENE. 8s. 6d. net.

Havelock Ellis

## OUTLINES OF EVOLUTIONARY BIOLOGY. 12s. 6d. net. Illustrated.

Prof. Arthur Dendy, D.Sc., F.R.S.

## THE LAWS OF SUPPLY AND DEMAND. 7s. 6d. net.

G. B. Dibblee, M.A.

## SYNDICALISM. 1s. net.

J. Ramsay Macdonald, M.P.

## CONSTABLE'S POETRY

NOW READY.

## THE COMPLETE POEMS OF GEORGE MEREDITH. 7s. 6d. net.

## THE POEMS OF ADAM LINDSAY GORDON.

2s. 6d. net cloth, and 3s. 6d. net leather.

Edited by Douglas Sladen

## SHEPHERD SONGS OF ELIZABETHAN ENGLAND.

5s. net. An exquisite volume.

Adelaide L. S. Gosset

## THE LISTENERS. 2s. 6d. net.

Walter de la Mare

## CONSTABLE'S 6/- FICTION

### THE IMPOSSIBLE SHE. (Just Published.)

R. Ramsay

Author of "The Key of the Door," &c.

### THE HERO OF HERAT. (Published Oct. 8.)

Maud Diver

(SECOND IMPRESSION IN DEMAND.)

Author of "Capt. Desmond, V.C.," &c.

"The book is a biographical study of singular charm and insight . . . a first-class novel." — *The British Weekly*.  
"Her handling is good. The little touches describing the Afghan valleys are excellent and, to take a larger issue, the delineations of character are vivid and telling." — *The Times*.

### THE BROAD WALK.

Baroness Aminoff

"This prettily written and attractive story." — *The Daily Chronicle*.

"A delightful book." — *The Morning Post*.

"In the extraordinary charm and simplicity displayed we are reminded of 'Marie Claire.'" — *The Athenaeum*.

"A real artistic achievement." — *The Manchester Guardian*.

### PRISCILLA. (Published on October 12th.)

Mrs. George Wemyss

(SECOND IMPRESSION IN THE PRESS.) Author of "The Professional Aunt," etc.

"She is the naive, charming, and childlike wife of Richard Jerrard, Squire of Dell. Read her confidences and the doings of her friends and of her husband, and you will find that she will first amuse you and then fascinate you; that you make the acquaintance of a number of delightful people, and that you are enjoying a blend of humour and sentiment for the making of which Mrs. George Wemyss has a most enviable gift." — *The Times*.

### A SLICE OF LIFE. Author of "A Whistling Woman," etc.

Robert Halifax

"Robert Halifax needs no introduction to the public. He has already accomplished serious and recognised work . . . his new volume marks a distinct advance. Mr. Halifax is a figure in present-day literature who must not be overlooked." — Sir WILLIAM ROBERTSON NICHOLL, in *The British Weekly*.

### EVE. (4th Impression.) Author of "The Healers," "Dorothea," etc.

Maarten Maartens

"A strikingly clever novel." — *Punch*.

"He has a power rare in English fiction." — *The Westminster Gazette*.

"A clever novel." — *The Morning Post*. "Mr. Maarten's remarkable novel." — *The Daily Mail*.

### MY LOVE AND I.

Martin Redfield

### ROSE OF THE GARDEN. (2nd Impression.)

Katharine Tynan

### TOMMY TREGENNIS. 4s. 6d. net.

Mary E. Phillips

"The author's name is new to us, but SHE IS A REAL ARTIST, and we do not expect to read a truer or prettier book concerning young life this season." — *The Athenaeum*.

CONSTABLE & CO., LTD.

LONDON, W.C.

# FROM MR. JOHN LANE'S LIST

## THE LETTER-BAG OF LADY ELIZABETH SPENCER-STANHOPE.

By A. M. W. STIRLING. Numerous illustrations, including some in colour and some in photogravure. 2 vols. **32s. net.** [Wednesday next.]

NOTE ALSO:—*A New and Cheaper Edition with Revisions and Additions of COKE OF NORFOLK.* By A. M. W. STIRLING. **12s. 6d. net.** With many Illustrations. [Just out.]

**THIRTEEN YEARS OF A BUSY WOMAN'S LIFE.** By Mrs. ALEC. TWEEDIE. Second Edition. Illustrated. **16s. net.**

**FANNY BURNEY AT THE COURT OF QUEEN CHARLOTTE.** By CONSTANCE HILL, Author of "The House in St. Martin's Street," &c. Illustrated. **16s. net.**

**THE STORY OF DON JOHN OF AUSTRIA.** By LUIS COLOMA, S.J., of the Real Academia Espanola. Translated by Lady MORETON. Illustrated. **16s. net.**

**NAPOLEON'S LAST CAMPAIGN IN GERMANY.** By F. LORAIN PETRE, Author of "Napoleon's Campaign in Poland," &c. **12s. 6d. net.**

**THE VAN EYCKS AND THEIR ART.** By W. H. JAMES WEALE, with the Co-operation of MAURICE BROCKWELL. With numerous Illustrations. **12s. 6d. net.**

**BALLADS WEIRD AND WONDERFUL.** With 25 Beautiful Drawings by VERNON HILL. **21s. net.**

**POEMS OF ROSAMUND MARRIOTT WATSON.** **5s. net.**

**EGYPT AND OTHER POEMS.** By FRANCIS COUTTS. **3s. 6d. net.**

**THE VOICE OF THE GARDEN.** Edited by LUCY LEFFINGWELL CABLE BIKLE. With a Preface by G. W. CABLE. **3s. 6d. net.**

**CROSS VIEWS.** By WILFRID S. JACKSON, Author of "Nine Points of the Law." **5s. net.**

**THE STRUGGLE FOR BREAD.** By A RIFLEMAN. **5s. net.**

**HISTORY OF THE PHILHARMONIC SOCIETY: A Record of a Hundred Years' Work in the Cause of Music.** Compiled by MYLES BIRKET FOSTER. Illustrated. **10s. 6d. net.**

**MY LIFE IN PRISON.** By DONALD LOWRIE. **6s. net.**

## 6/- | THE NEWEST NOVELS | 6/-

**THE JOYOUS ADVENTURES OF ARISTIDE PUJOL.** WILLIAM J. LOCKE.

**THE FIFTH TRUMPET.** PAUL BERTRAM, Author of "The Shadow of Power."

**THE UNBEARABLE BASSINGTON.** H. H. MUNRO (SAKI).

**THE ILLUSIONS OF MR. AND MRS. BRESSINGHAM.** GERARD BENDALL.

**THE BOUNTIFUL HOUR.** MARION FOX.

**HOFFMAN'S CHANCE (A Story of Stageland).** WILLIAM CAINE.

**PICKANOCK.** BERTAL HEENEY.

**CLARA: Some Scattered Chapters in the Life of a Hussy.** NEIL LYONS.

**AN AMERICAN GIRL AT THE DURBAR.** SHELLAND BRADLEY.

**THE NEW HUMPTY DUMPTY.** DANIEL CHAUCER.

**SUNSHINE SKETCHES.** (3s. 6d. net.) STEPHEN LEACOCK.

**GRIT LAWLESS.** F. E. MILLS YOUNG.

**ELIZABETH IN RETREAT.** MARGARET WESTRUP.

THE BODLEY HEAD, VIGO STREET, W.